

mike hiratzka



nish

the light of the morning





the light of the morning

when everything is turned around
all mixed up and upside down
i look for you in the darkness
and you were there to lead me home

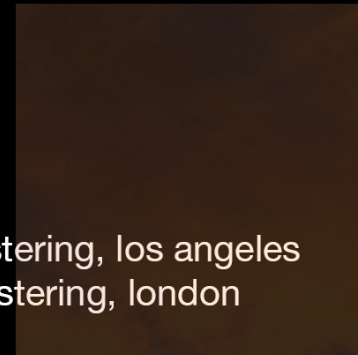
the lights that always seem so blinding
when the end of night is always near
we might have lost our way again tonight
but we always find our way back home



the light of the morning
everything else around is fading
the light of the morning
i'm here with you again until the end

until the end

words and music by mike hiratzka
produced, engineered and mixed by mike hiratzka
recorded at fu studio, miami beach, fl
single version mastered by gavin lurssen at lurssen mastering, los angeles
album version mastered by john davis at metropolis mastering, london
published by fu man sanchez music (BMI)



leaving barcelona



leaving barcelona

music by mike hiratzka

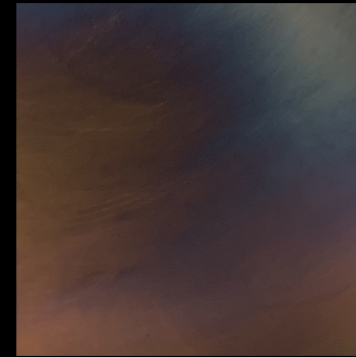
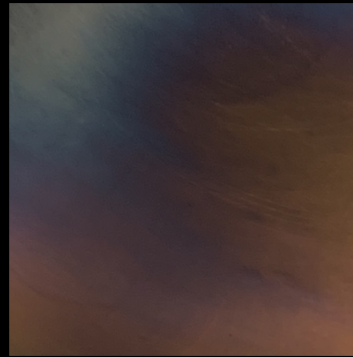
produced, engineered and mixed by mike hiratzka

additional live strings by meghan cassidy

recorded at fu studio, miami beach, fl

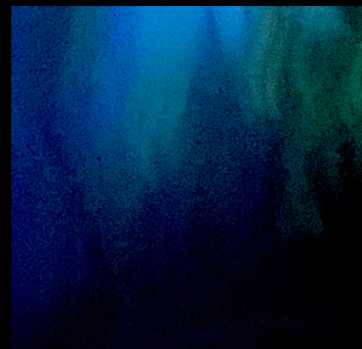
mastered by john davis at metropolis mastering, london

published by fu man sanchez music (BMI)



hypnagogia





hypnagogia

le rêve éveillé
j'ai vu les yeux fermés
le rêve éveillé
le clair de lune a du mal à passer
c'est quoi cette chose
éclater
sommeil avec une clef
dormir mais sans dormir
le fil tendu et invisible
sépare le sommeil du réveil



words and music by mike hiratzka
voice | kss | translation by lisa briquet
produced, engineered and mixed by mike hiratzka
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mastered by john davis at metropolis mastering, london
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the long walk home





the long walk home

surfacing
connecting
the bubble burst
and I am breathing
into the sun

into the sun



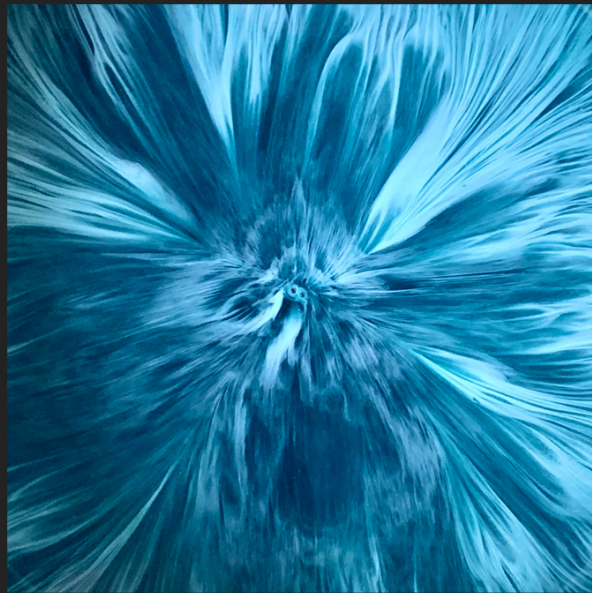
the curtain down
the lights gone dim
their shuffled souls
out the door

the long walk home



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a love letter





a love letter

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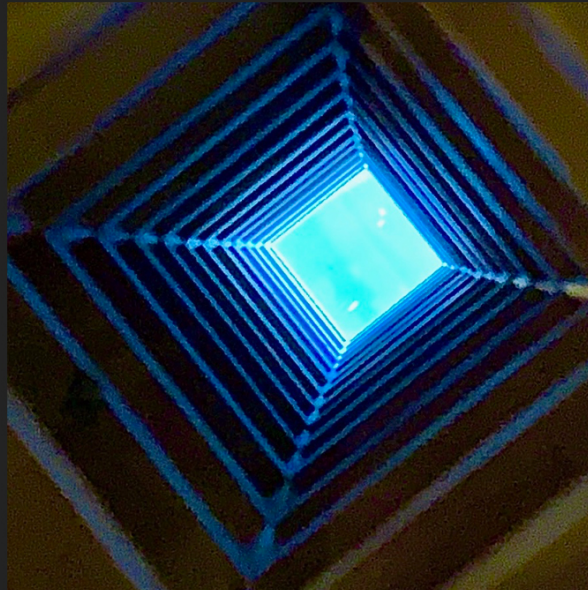
down to the water

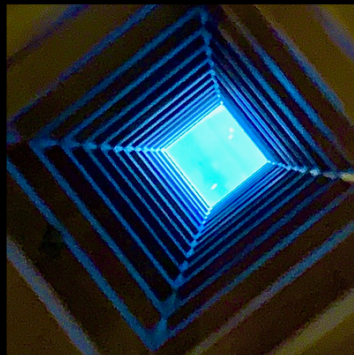




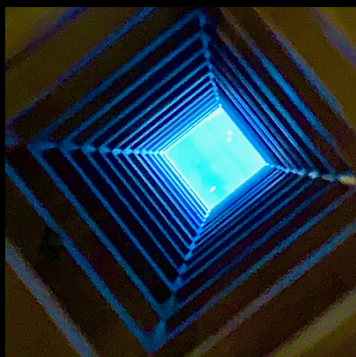
words and vocals by clifton bieundurry
music by mike hiratzka
didjeridoo by paul rider boon
produced, engineered and mixed by mike hiratzka
recorded at fu studio, miami beach, fl
mastered by john davis at metropolis mastering, london
published by fu man sanchez music (BMI)

the words that matter





the words that matter
a sense of chaos
leaving darkness
letting go
just listening to you singing
self conscious voice
i know that feeling
should i stop?
a strange animal
so sweet, a killer
i should not be surprised
you were right about me
i feel lighter
each window so different
the view is the same
sometimes that one is best
at least right now
almost on the brink
maybe
just a little bit



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headspace

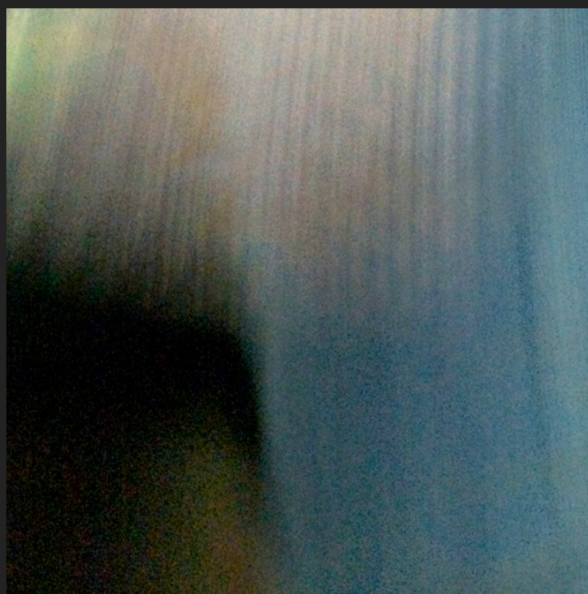


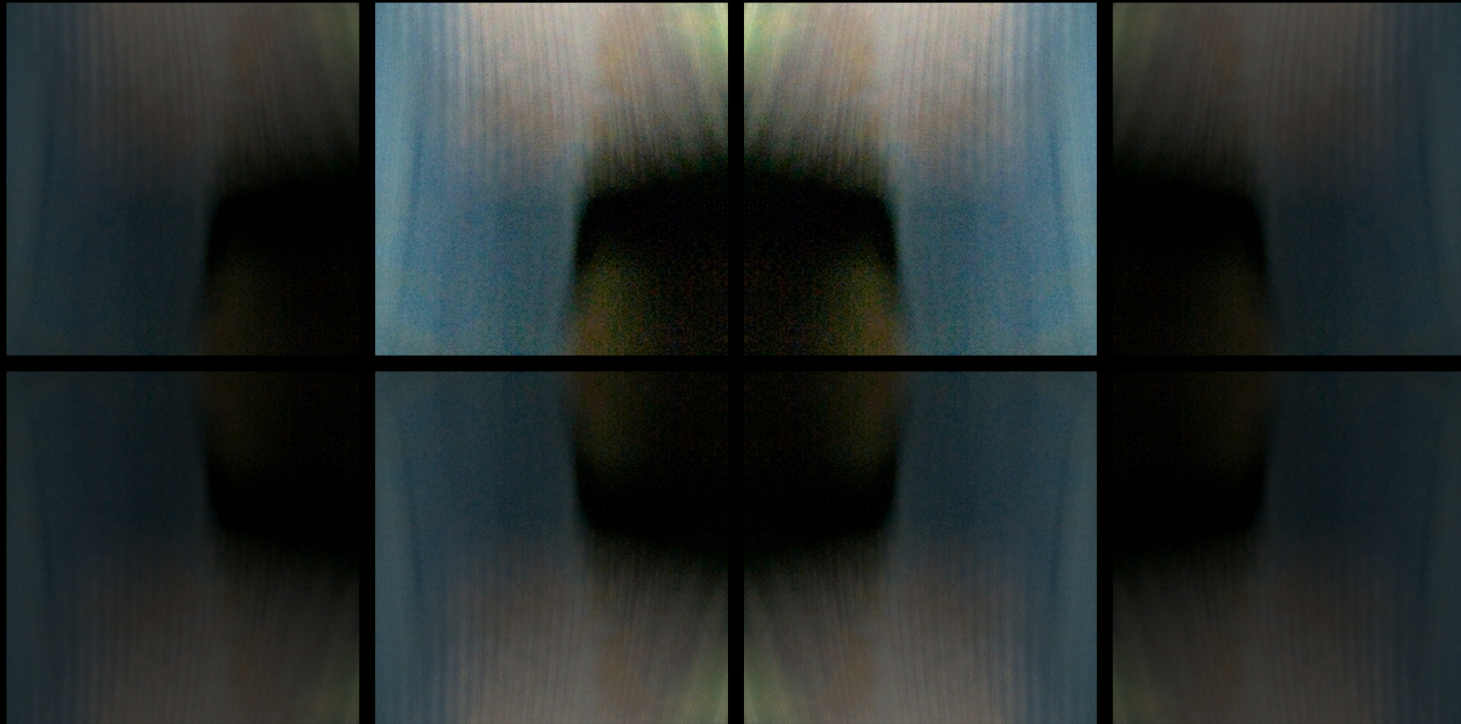
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headspace



rainy day

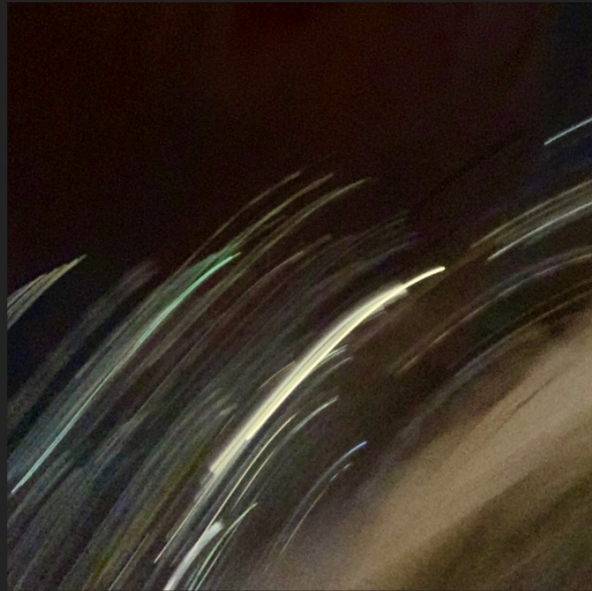




rainy day

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into the light

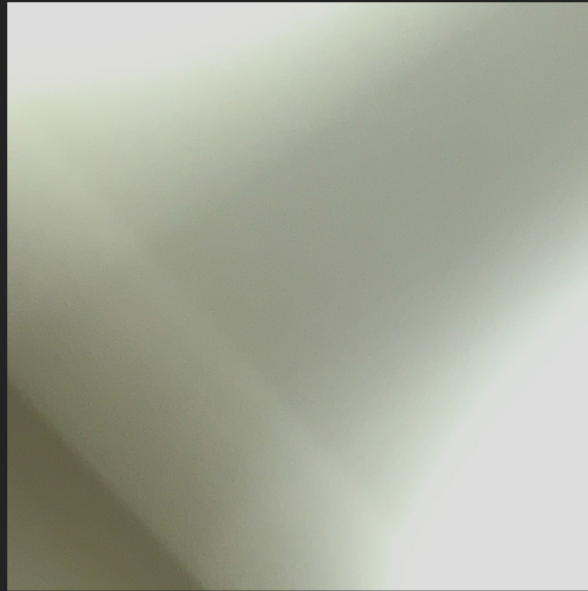


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into the light



be here now

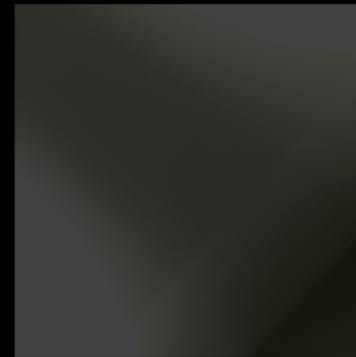
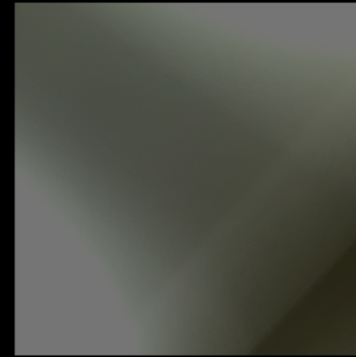
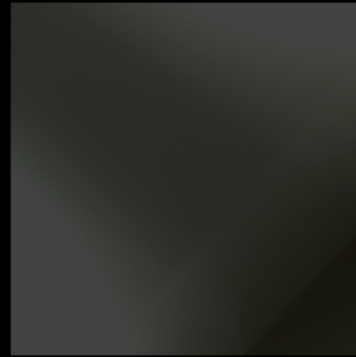


be here now

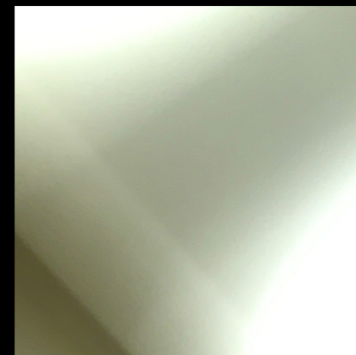
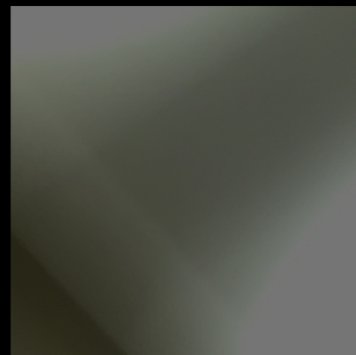
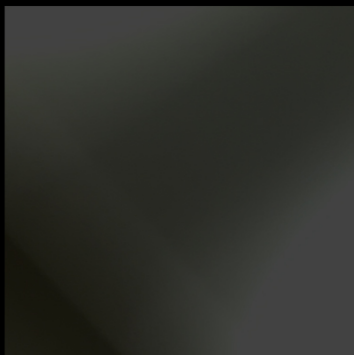
broken pieces
scattered so
fractured people
empty spaces

days into daze
silence without end
please come
please come

be here now with me
all I ever need
be here with me
please come



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additional sounds and voices by kss | eliot coleman | jacob coleman

eternal gratitude to my kickstarter supporters who helped make this album possible

executive producers | loren and debbie hiratzka | kathy beiting

associate producer | julie durst

backers

kristy sawyer
john beiting
douglas meyers
susan boyd
daneen green
linda brooks
stephanie sepate
paul & jenna hiratzka
daniel williams
heather zapletal
tower sanders
susan walker
jane blocksom sutton
minh nguyen
matt maurer
rama barwick

joe stein
michelle mcdonald
christa parker
scott card
nancy aniskovich
david armstrong
rick beiting
ann blocksom
lora cabigting
pat gorman
david taylor
sean kelley
jason hiratzka
jonathan gavenda
lisa villegas
sergey kočergeran
bert

chad dematteis
sergei gritsenko
keith race
sissy
robin garrett
troy mclawhorn
rickety kick-it
david cohen
natalie gilmore
steven morgan
alpnbår
gregory wicks
sara spaeth
hans schellhas
the creative fund



kristy - thank you for your love and support, for helping me find the words when i struggled, for the hours and hours of listening and feedback, for being honest with me when i wasn't delivering my best work, and for your patience and selflessness during this process. i truly could not have done this without you. my love always, michael

isabel, eliot and jacob - thank you for putting up with hearing my songs a thousand times, understanding when i had to lock myself away to work on music for hours on end, for all of the little contributions to the songs, and for teaching me so much these past couple of years. i love you all so much and am proud to be a part of your lives!

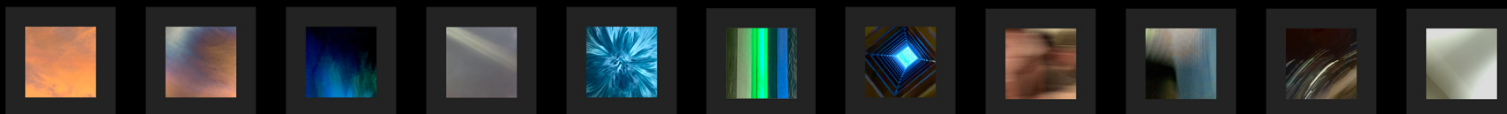
my family and friends - thank you so much for your love and support throughout this entire process, this has been a tremendously challenging project for me and i truly appreciate you all for being there for me, even through the craziness that was 2020. much love to you all!

g'ma nish - i love you and miss you, and i hope you're hearing this wherever your spirit is soaring. i'm forever grateful for our time together, you truly were 101 and fabulous!

special thanks to john davis for understanding what my album needed for the final masters, i'm glad i found my way to you and metropolis!

design and images by mike hiratzka

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